A Pops Christmas Party

ARTHUR FIEDLER, CONDUCTOR

Arthur Fiedler

The 1977 Boston Pops season marked the 48th year that a unique partnership — Arthur Fiedler and the Boston Pops — brought music lovers from all over the country and the world to Symphony Hall. At the close of the season, Mr. Fiedler had conducted the Pops for three seasons longer than all of his seventeen predecessors combined, and through his originality, his warm and sometimes mysterious stage presence, and his inimitable style, the distinguished, white-haired gentleman on the podium has become one of Boston's best known, best loved citizens.

He was born here in Boston on 17 December 1894, his background deeply rooted in European musical tradition. His father, Emanuel Fiedler, was an Austrian-born violinist who played in the Boston Symphony for 25 years. His mother was a gifted pianist and musician who gave young Arthur his first piano lessons, which he admits were along with the practicing, a chore. He was schooled at the Prince Grammar School, and Boston Latin until his father retired from the Orchestra and took the family back to Austria. But that was not before Arthur had absorbed some of the music and culture that belongs to Boston. He worked in publishing houses in Vienna and Berlin, and then entered the Royal Academy in Berlin to study violin, piano, and conducting.

Fiedler returned to Boston at the start of World War I, and in 1915 joined the BSO under Karl Muck. He was not only a violinist, but played as orchestra violist, pianist, organist, and percussionist as well.

In 1924, he formed and was the conductor of the Boston Sinfonietta, a chamber orchestra made up of BSO members. Then in an effort to bring as much music to the public as possible, he initiated a campaign of several years for a series of free outdoor concerts. His efforts were rewarded in 1929 with the first Esplanade Concert on the Charles River. In 1954, to celebrate the twenty-fifth anniversary of those concerts, the Arthur Fiedler Foot Bridge was dedicated over what is now Storrow Drive. He was appointed the eighteenth conductor of the Boston Pops in 1930.

The New England Conservatory Chorus

The New England Conservatory Chorus was founded in 1947 by its Director, Lorna Cooke de Varon. The group was established to provide professional training for future singers, educators, and conductors, and has in the thirty years since, become one of the country's most distinguished vocal groups. The chorus has performed with the Boston Symphony annually for the past twenty-five years, and has made 17 recordings with the BSO on the RCA Victor and Deutsche Grammophon labels. Their most recent recording was Berlioz's Romeo and Juliette which won the Grand Prix du Disque. The group has made extensive tours of the United States, the Soviet Union, and Europe, and has performed under many distinguished conductors including Seiji Ozawa, Colin Davis, Charles Munch, Erich Leinsdorf, Leonard Bernstein, Aaron Copland, Robert Shaw, and Nadia Boulanger. Mrs. de Varon is enjoying her thirtieth year as conductor of the New England Conservatory Chorus.

THE POPS MENU
1977

Champagne and Sparkling Wine

		Bottle	1/2 bottle
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*6	Gancia Asti Spumante	9.50	
7	Great Western Sparkling Burgundy	8.50	5.00
*30	Taittinger, Brut La Francaise	18.00	9.00
17	Champagne Cocktail for Two	3.00	

White Wine

8	Chablis, Charles Krug	5.00	3.00
*10	Blue Nun Liebfraumilch	6.50	4.00
*12	Soave, Bolla	6.50	3.75
16	Pinot Chardonnay, A. Lichine	6.00	

Red Wine

*4	Lambrusco, Cavilli Castel Ruboun	4.50	3.00
*20	Valpolicella, Bolla	6.50	3.75

Rose Wine

*50	Lancer's Vin Rose	7.00	4.00
22	Pastene Vin Rose	4.00	2.50

Wine Punch

	Pitcher	Glass
Sauterne	3.25	1.00

Beer

Budweiser	$ 1.00
Heineken	$ 1.50

*Imported

Please order by number and indicate whether you wish a bottle or 1/2 bottle.

Sandwiches

Roast Beef	$ 2.25
Breast of Turkey	2.25
Imported Ham & Cheese	2.25
Imported Ham	2.00
Swiss Cheese	1.75

Served on Rye or White bread

Cheeses

Wispride Cheddar	$ .85
Boursin with Garlic and Herbs	1.35

All cheeses are served with crackers

Kemp's Nuts

Mixed Nuts with Peanuts	$ .80

Fresh Fruit Drinks and Cold Drinks

Pops Punch, Glass	$ .60
Pops Punch, Pitcher	2.25
Coca-Cola	.50
Canada Dry Ginger Ale	.50
Seven Up	.50

Coffee

Hot Coffee, Individual Pot	$ .60

All prices include state sales tax.

THE BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, CONDUCTOR
Symphony Hall
Boston, Massachusetts

4th ANNUAL POPS CHRISTMAS PARTY 1977

Tuesday, 20 December at 7:30
Wednesday, 21 December at 7:30
Thursday, 22 December at 7:30
Friday, 23 December at 3:30
Friday, 23 December at 7:30

with
THE NEW ENGLAND CONSERVATORY CHORUS
Lorna Cooke deVaron, Director

PROGRAM

Hallelujah Chorus, from Messiah — Handel

Christmas Symphony — Schiassi
- I. Adagio — Allegro
- II. Largo spiccato
- III. Andante

From The Nutcracker — Tchaikovsky
- March
- Dance of the Sugarplum Fairy
- Waltz of the Flowers

Deck the Halls, from The Many Moods of Christmas, Suite 4 — arr. Shaw-Bennett

INTERMISSION

Carol Cantata, No. 3 — arr. Bennett
- The Virgin Mary Had A Baby Boy —
- Oh Come, Oh Come, Emmanuel —
- Wassail Song — The Carol of the Birds

Three Christmas Favorites
- Rudolph, the Red-Nosed Reindeer — Marks
- White Christmas — Berlin
- Sleigh Ride — Anderson

We Wish You A Merry Christmas Sing-Along — arr. Hayman
- Joy to the World — It Came Upon the Midnight Clear —
- Oh! Christmas Tree — Away in a Manager — Jingle Bells —
- We Wish You A Merry Christmas

The Many Moods of Christmas, Suite 1 — arr. Shaw-Bennett
- Good Christian Men Rejoice — Silent Night —
- Patapan — O Come All Ye Faithful

London, Polydor, and RCA Records — Baldwin Piano

The decorations for this Christmas Party have been designed by Clint Heitman.

We Wish You A Merry Christmas-Sing Along

1. Joy To The World

Joy to the world!
the Lord has eome;
Let earth reeeive her King;

Let ev'ry heart
prepare Him room

And heaven and nature sing,
And heaven and nature sing,
And heaven, and heaven and
nature sing.

(Orchestral interlude; 2 bars)

He rules the world
with truth and grace,
And makes the nations prove;

The glories of
His righteousness,

And wonders of His love,
And wonders of His love,
And wonders, and wonders
of His love.

2. It Came Upon The Midnight Clear

It came upon the midnight clear,
That glorious song of old,
From angels bending near the earth,
To touch their harps of gold:

'Peace on the earth, good-will to men,
From Heaven's all gracious King':

The world in solemn stillness lay
To hear the angels sing.

3. Oh! Christmas Tree

Oh Christmas tree, Oh Christmas tree
How lovely are thy branches;

O Christmas tree, Oh Christmas tree,
How lovely are thy branehes.

Not only green when summer's here,
But in the coldest time of year;

Oh Christmas tree, Oh Christmas tree,
You are by all be-loved.

4. Away In A Manger

Away in a manger,
no crib for a bed,
The little Lord Jesus
laid down His sweet head;
The stars in the bright sky
looked down where He lay,
The little Lord Jesus
a-sleep on the hay.

5. Jingle Bells

Jingle bells, Jingle bells,
Jingle all the way;
Oh what fun it is to ride
in a one horse open sleigh!
Jingle bells, Jingle bells,
Jingle all the way;
Oh what fun it is to ride
in a one horse open sleigh!

A day or two ago,
I thought I'd take a ride,
And soon my dearest love
was seated by my side:
The horse was lean and lank,
Misfortune seemed his lot.
He got into a drifted bank
and we all got up-sot! Oh!

Jingle bells, Jingle bells,
Jingle all the way;
Oh what fun it is to ride
in a one horse open sleigh!
Jingle bells, Jingle bells,
Jingle all the way;
Oh what fun it is to ride
in a one horse open sleigh!

6. We Wish You A Merry Christmas

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas
and a happy new year!

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
and a happy new year!

Good tidings to you wherever you are,
Good tidings for Christmas,
and a happy new year;

We Wish You A Merry Christmas,
We Wish You A Merry Christmas,
WE WISH YOU A MERRY CHRISTMAS:
AND A HAPPY NEW YEAR!

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Imported Ham	2.00
Swiss Cheese	1.75

Served on Rye or White bread

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Wispride Cheddar	$ .85
Boursin with Garlic and Herbs	1.35

All cheeses are served with crackers

Kemp's Nuts

Mixed Nuts with Peanuts	$ .80

Fresh Fruit Drinks and Cold Drinks

Pops Punch, Glass	$ .60
Pops Punch, Pitcher	2.25
Coca-Cola	.50
Canada Dry Ginger Ale	.50
Seven Up	.50

Coffee

Hot Coffee, Individual Pot	$ .60

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THE BOSTON POPS NEW YEAR'S EVE GALA

ARTHUR FIEDLER, CONDUCTOR

Symphony Hall
Boston, Massachusetts

Arthur Fiedler

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The Boston Pops

When Major Henry Lee Higginson founded the Boston Symphony Orchestra in 1881, he fulfilled a long-cherished dream of bringing a permanent orchestra to Boston. It was his wish for the orchestra "to give as many serious concerts of classical music as were wanted . . . and to give at other times, and more especially in the summer, concerts of a lighter kind of music." During the summer of 1885 the second part of Major Higginson's dream was realized. On Saturday, 11 July the first Promenade concert began with Rossini's William Tell Overture under the direction of Adolph Neuendorff. The concerts, held in Boston's Old Music Hall, soon became known as "Popular" concerts, and later became the "Pops," but no matter what they were called, with light refreshments and an airy, cheerful atmosphere, they grew quickly in popularity into the springtime tradition that they are in Boston today. The concerts continued in the Music Hall through 1899, and then were moved to Mechanics Hall in 1900 until Symphony Hall, the Boston Symphony's new permanent home, was completed in 1901.

In its first 45 years, the Boston Pops had seventeen conductors. Then, on 7 May 1930 the Pops season began with Boston-born Arthur Fiedler as its new conductor. Under his direction, the Boston Pops has been recorded more than any other orchestra in the world. Orchestra and Conductor are known virtually all over the world, bringing popular music together with the Classics, and greater enjoyment to a whole new generation of music lovers.

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Wine Punch

	Pitcher	Glass
Sauterne	3.25	1.00

Beer

Budweiser	$ 1.00
Heineken	$ 1.50

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Sandwiches

Roast Beef	$ 2.25
Breast of Turkey	2.25
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Swiss Cheese	1.75

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Seven Up	.50

Coffee

Hot Coffee, Individual Pot	$ .60

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NEW YEAR'S EVE GALA

SATURDAY 31 DECEMBER 1977

8:30 p.m.

Dance music played by the WUZ on the dance floor.
Piano music by Myron Romanul in the Cabot-Cahners Room.
The Fred Buda Quintet in the Hatch Room.

THE BOSTON POPS ORCHESTRA
ARTHUR FIEDLER, CONDUCTOR

10:00 p.m.

PROGRAM

Rakoczi March, from The Damnation of Faust	Berlioz
Carneval, Overture	Dvorak
Emperor, Waltzes	Strauss
Richard Rodgers Waltzes Lover — Falling in Love with Love — Oh, What A Beautiful Morning — It's A Grand Night For Singing	arr. Anderson

INTERMISSION

Star Wars	Williams
Pops Hoe-Down Arkansas Traveler — The Devil's Dream — Chicken Reel — Thunder Hornpipe — Paddy Whack — Pop Goes the Weasel — Miss McCloud's Reel — Turkey in the Straw — Stop Buck — Soldier's Joy — Rakes of Mallow — Lamplighter's Hornpipe	arr. Hayman
Three Pops Favorites	
Blue Tango	Anderson
Jalousie	Gade
Colonel Bogey March	Alford
America Sings A Hot Time in the Old Town Tonight — I've Been Working on the Railroad — Down By The Old Mill Stream — In the Good Old Summer Time — When Irish Eyes are Smiling — God Bless America	arr. Bodge
A Fifth of Beethoven	Beethoven-Murphy

London, Polydor and RCA Records — Baldwin Piano

The set for this New Year's Eve Gala was designed by Clint Heitman

AMERICA SINGS

arranged by Peter Bodge

A Hot Time in the Old Town Tonight
Words by Joe Hayden; music by
Theo. A. Metz

When you hear dem a bells go ding,
ling, ling,
All join 'round and sweetly you must sing,
And when the verse am through,
in the chorus all join in,
There'll be a hot time
in the old town tonight.

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I've Been Working On the Railroad
Adapted by Margaret and Travis Johnson

I've been workin' on the railroad
All the live long day.
I've been workin' on the railroad,
Just to pass the time away.
Can't you hear the whistle blowin'?
Rise up so early in the morn!
Can't you hear the captain shoutin',
'Dinah, blow your horn'?
Dinah, won'cha blow?
Dinah, won'cha blow?
Dinah, won'cha blow your horn?
Dinah, won'cha blow?
Dinah, won'cha blow?
Dinah, won'cha blow your horn?
Someone's in the kitchen with Dinah,
Someone's in the kitchen, I know
Someone's in the kitchen with Dinah,
Strummin' on the old banjo.
And singing
Fee-fi-fiddle-dee-i-o
Fee-fi-fiddle-dee-i-o
Fee-fi-fiddle-dee-i-o
Strummin' on the old banjo.

(Copyright 1944 by Jerry Vogel Music Co., Inc. All rights reserved.)

Down By the Old Mill Stream
Words and music by Tell Taylor

Down by the old mill stream,
Where I first met you,
With your eyes of blue,
Dressed in gingham too,
It was there I knew,
That you loved me true,
You were sixteen,
My village queen,
By the old mill stream.

(Copyright 1910 Forster Music Publisher Inc. Copyright renewal 1938 Forster Music Publisher, Inc. All rights reserved.)

In the Good Old Summer Time
Words by Ken Shields; music by
George Evans

In the good old summer time,
In the good old summer time
Strolling thro' the shady lanes,
With your baby mine;
You hold her hand and she holds yours,
And that's a very good sign
That she's your tootsey wootsey
In the good old summer time.

(copyright 1949 Edward B. Marks Music Corporation. All rights reserved.)

When Irish Eyes Are Smiling
Lyric by Chauncey Olcott and George
Graff Jr.; music by Ernest R. Ball

When Irish eyes are smiling,
Sure it's like a morn in spring.
In the lilt of Irish laughter,
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure they steal your heart away.

(Copyright 1912 M. Witmark and Sons. Copyright renewed. All rights reserved.)

God Bless America
Words and music by Irving Berlin

God bless America
Land that I love
Stand beside her and guide her
Thru the night with a light from above
From the mountains to the prairies
To the oceans white with foam
God bless America
My home sweet home.

(Copyright 1938, 1939 Irving Berlin. Copyright assigned to Gene Tunney, A.L. Berman and Ralph J. Bunche as trustees Gold Bless America Fund. All rights reserved.)

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